Flamingo and Zebra

Once upon a time, there were two friends, Flamingo and Zebra. Flamingo had a long, strong, pink beak. Zebra had a short, soft, black muzzle.

One day, Zebra invited Flamingo to come to his home for dinner.

That evening, Flamingo flew to Zebra's house. Zebra gave Flamingo some soup in a wide, shallow bowl. It smelt delicious, but Flamingo could only tap her beak into it. She couldn't eat anything. Zebra laughed.

"You tricked me!" said Flamingo and walked home sad and hungry. On the way she made a plan.

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1 Which sentence below has a **capital letter** and a **full stop**?

Tick (✓) the **one** correct answer.

☐ once upon a time, there were two friends

☐ once upon a time, there were two friends.

☐ Once upon a time, there were two friends

☐ Once upon a time, there were two friends.

/1
GP

page total ☐

2 **a) Find and copy one word** in the story to describe Flamingo's beak.

_____

b) Find and copy one word in the story to describe Zebra's muzzle.

_____

/1
GP

/1
GP

3 **Why** couldn't Flamingo eat Zebra's meal?

Tick (✓) the **one** correct answer.

☐ Zebra served the meal too hot.

☐ Zebra put the soup in a shallow bowl.

☐ Flamingo was not hungry.

☐ Zebra had not cooked the food.

/1
INF

4 **Choose** a better meal for Flamingo.

Tick (✓) the **one** correct answer.

☐ coconut in a tree

☐ an orange on a plate

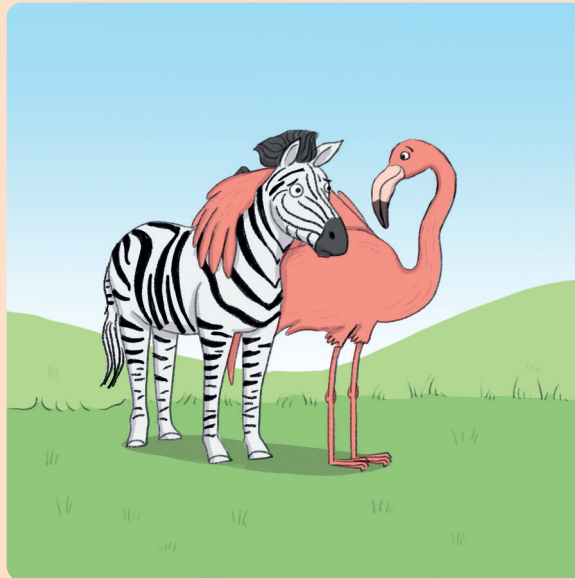☐ a bowl of soup

☐ fish in a pond

/1
INF

page total

/1

The next day, Flamingo invited Zebra for lunch. Zebra was very excited. He ran to his friend's house. Flamingo gave Zebra some delicious soup in a tall, thin glass. Zebra couldn't get his muzzle into it. Flamingo laughed.

"You tricked me!" shouted Zebra.

"You tricked me first and now you know how it feels," said Flamingo.

"I'm sorry," said Zebra. "Please can we be friends again? I have learned my lesson."

5 **Draw a circle** around the **one word** in this paragraph that means **nice to eat**.

The next day, Flamingo invited Zebra for lunch. Zebra was very

excited. He ran to his friend's house. Flamingo gave Zebra some

delicious soup in a tall, thin glass. Zebra couldn't get his muzzle

into it. Flamingo laughed.

/1
VOC

page total

6 **How** did Zebra feel as she walked to Flamingo's house?

Draw a circle around the **one** correct answer.

angry   sad   excited   worried

/1
RI

7 **Draw a circle** around the words that are spoken out loud.

Flamingo laughed.

"You tricked me!" shouted Zebra.

/1
GP

8 **Draw a line to match** the correct animal to the meal they tried to eat.

/1
ST

9 **What** might Zebra do in the future?

Tick (✓) the **one** correct answer.

☐ He will play more tricks.

☐ He will be a kinder friend.

☐ He will move away.

☐ He will find a different friend.

/1
INF

page total

Grandad

Grandad is like a rock to me,

But he lives so far away.

I'd really like to see him,

If only for a day.

I love it when he tells me tales

About when he was a boy.

Filled with laughter, action and his dreams,

The tales are what I most enjoy.

Created by Grandad's creative mind,

The stories he'd repeat,

While I would sit beside him

In the blazing summer heat.

Now he's too far from here to hear

The things I'd like to say.

So I'll sit and write a postcard,

And send it off today.

20 **Why** does the poet use the **simile** "Grandad is like a rock" to describe Grandad?

Tick (✓) the **one** correct answer.

☐ to suggest that Grandad is old and cannot move

☐ to describe the way Grandad looks

☐ to show that Grandad is strong and reliable

☐ to reflect Grandad's unfriendly personality

/1
WS

21 **What** does the poet most **enjoy** when he is with Grandad?

_____

/1
RI

22 **Find and copy** the **one word** which shows that, as a boy, Grandad liked to think about his future goals.

_____

/1
INF

23 Created by Grandad's creative mind,

What does this line tell us about Grandad?

Tick (✓) the **one** correct answer.

☐ He enjoys joking and being creative.

☐ He is serious and strict.

☐ He always forgets things.

☐ He is quiet and shy.

/1
INF

page total ☐

APR **Year 4 Term 1**

24 Look at the lines from "While I would sit beside him …" to the end of the poem.

Write the **pair of homophones** the poet uses.

_____ and _____

25 In the **blazing** summer heat.

What is another word for the adjective **blazing** in this phrase?

Draw a circle around the **one** correct answer.

cool   bright   gentle   scorching

26 **Draw lines to match** the words in the poem that **rhyme**.

day	repeat
boy	say
heat	enjoy
today	away

page total

27 **Draw lines to match** the different uses of apostrophes in lines from the poem.

apostrophe for possession		So I'll sit and write a postcard,
apostrophe for contraction		Created by Grandad's creative mind,

/1
GP

---

28 **What** does the word **repeat** in the poem tell you about what Grandad did?

Tick (✓) the **one** correct answer.

☐ Grandad tried something new each time.

☐ Grandad did the same thing more than once.

☐ Grandad stopped after the first time.

☐ Grandad forgot what he did before.

/1
INF

---

29 **Find and copy two lines** that show the poet doesn't see Grandad often.

1. _____

2. _____

/2
RI

page total ☐

The Attic Run

With only a tiny hint of hesitation, she stepped out of the car. Since that summer, ten years before, Ana had not been back to the house, but she was now almost certain this was the right thing to do. She just needed to check. One more time. Looking up at the attic, feeling worried, she headed towards the entrance of Dappleby Manor. To her pleasure, the manor was just the same. She still loved the crazy movements the shadows made on the building's weathered walls and each of the windows, all perfectly symmetrical, still seemed to be hiding a secret. She grinned. Bursting with lots of teenage confidence, she knew she was ready.

Once inside, she waited for her cousin. Furniture was perfectly located in every room, with comforting, crimson curtains providing a feeling of warmth and happiness. Long, silent corridors turned this way and that, with no end, around the ground floor like snakes. She laughed. She didn't feel like the lost little girl she was when last she explored this glorious warren of silent intrigue.

"Good evening, Ana. Welcome back, cousin. Hope you're ready for another attic run!" His eyes were as dark as the night and he had grown so tall, but this time Ana felt no fear.

"I didn't think you'd think about coming back!" Hugo continued. "Last time, you sobbed like a baby for days afterwards – just because I was faster than you!" Ana knew the real reason for her tears from that last time, but said nothing.

"I'll go first again, if you like!" he said confidently. "I think I'm still the best runner!"

"No, I think it's my turn now," Ana replied. "You wait here and time me!"

SAMPLE

APR Advancing Primary Reading Assessment **Year 6 Term 1**

The attic run was a family tradition in the Dappleby household. With such long, narrow corridors, it was the ideal spot for a race. Heart pounding, she now froze. Would it be just as she remembered? Or had childhood fear played tricks with her imagination back then? As she hesitantly climbed up the stairs, she could not block out the memory of that night as it came back …

"Ready, Ana?" Hugo had whispered from somewhere in the attic. "When I say go, you must run like mad around all of the corridors up here and make sure you visit every room. GO!" Silvery splashes of moonlight danced on the uneven floorboards and, panicked, she had run! Past the train set asleep on the carpet; past the boxes and the tiny, green chairs. In and out of every room she had dashed. And that's when she saw it …

She had a feeling that she should now run again! She set off. She sprinted past the train set still sleeping on the carpet; past the same boxes and the green chairs. Then, just as before, she saw that hideous pile of dolls in the corner with their eyes tightly closed.

She started to scream.

Read **The Attic Run** (see pages ii and iii).

11 Look at the first paragraph.

What do you learn about Ana?

Tick (✓) the **two** correct answers.

☐ Ana is in the attic.

☐ Ana is a teenager.

☐ Dapplebly Manor is Ana's home.

☐ Ana has not been to Dappleby Manor for ten years.

☐ Ana has a secret.

/1
RI

12 Look at the first paragraph.

Find and copy one group of words which means the same as "full of".

_____

/1
VOC

13 Look at the first paragraph.

a) **Draw a circle** around **one word** below that describes how Ana feels at the start of this story.

afraid   happy   nervous   upset   surprised

/1
INF

b) **Explain how** you know she feels this way.

_____

_____

/1
INF

page total ☐

Year 6 **Term 1**

APR
Advancing Primary
Reading Assessments

5

14 Look at the second paragraph.

The writer creates different impressions of Dappleby Manor.

Draw a line to match each description from the story with the impression it creates.

Description from the story	Impression
Furniture was perfectly located in every room	mysterious
curtains providing a feeling of warmth and happiness.	elegant
Long, silent corridors	welcoming

/1
WS

15 Look at the third paragraph beginning "Good evening, Ana …".

Find and copy one short phrase which suggests that Hugo is an unpleasant character.

_____

/1
INF

16 **Draw a circle** around the **connective** in the sentence below.

"You wait here and time me!"

/1
GP

page total

17 Look at the paragraph beginning "The attic run …".

What does the writer use **questions** in this paragraph to show?

Tick (✓) the **one** correct answer.

☐ that Ana must move quickly

☐ that Ana is speaking to Hugo

☐ what Ana is thinking

☐ why Ana is scared

/1
WS

18 *Silvery **splashes** of moonlight **danced** on the uneven floorboards …*

Tick (✓) the **one** correct answer to complete each sentence.

a) The word **splashes** suggests that the moonlight:

☐ felt like water.

☐ looked like puddles.

☐ was beautiful.

/1
WS

b) The word **danced** suggests that the moonlight:

☐ moved around.

☐ shone brightly.

☐ was musical.

/1
WS

19 *In and out of every room she had **dashed**.*

Complete the sentence below.

The word **dashed** shows that Ana is moving _____ .

/1
VOC

page total ☐

Year 6 **Term 1**

APR
Advancing Primary
Reading Assessments

7

20 **Number** these events from the story in the **correct order** that they happened.

	Ana is frightened and sobs.
	Ana sees that her cousin has grown tall.
	Ana says it is her turn to go first.
	Ana does not go to Dappleby Manor for ten years.
	Ana sees toys that she remembers from her childhood.
	Ana is pleased to see that Dappleby Manor has not changed.

/2
ST

21 **Draw lines to match** each sentence opening from the story with **why** it is used.

Sentence opening

Since that summer, ten years before, Ana had not been back to the house …

With such long, narrow corridors, it was the ideal spot for a race.

Heart pounding, she now froze.

This sentence opening shows:

how something happened.

when something happened.

where something happened.

/1
VOC

page total